

100/14 Dec 29

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE

OF

VALUABLE PICTURES

AND DRAWINGS BY OLD MASTERS,

From the Estate of the late J. GODFREY LUARD, Esq. ;

The Property of Col. F. S. KENNEDY SHAW, C.B.E. ;

The Property of P. C. ESSEX, Esq. ;

The Property of Mrs. DE VEE ;

The Property of Capt. E. G. SPENCER CHURCHILL, M.C. ;

THE DASHWOOD HEIRLOOMS,

removed from Wherstead Park, Ipswich,

Sold by Direction of CHARLES E. DASHWOOD, Esq. ;

The Property of Mrs. FOTHERGILL ;

The Property of PERCY SHELDON, Esq. ;

and OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 11TH OF DECEMBER.

1929.

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CATALOGUE

OF

VALUABLE PICTURES

AND DRAWINGS BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS,

From the Estate of the late J. Godfrey Guard, Esq.,

Blyborough Hall, Lincolnshire;

A TRIPTYCH—THE VIRGIN AND CHILD WITH ST. JOSEPH, BY MABUSE;

The Property of Col. F. S. Kennedy Shaw, C.B.E., *Teffant Magna, Salisbury;*

The Property of P. C. Essex, Esq., *Penn Cottage, Penn, Bucks.;*

The Property of Mrs. de Vere, *The Lodge, Enniskerry, Co. Wicklow.*

THE ARMING OF ACHILLES, BY REMBRANDT VAN RHYN, *from the Collection of Lord Northwick,*

The Property of Capt. C. G. Spencer Churchill, M.C., *of Northwick Park, Blockley;*

FINE ENGLISH PORTRAITS,

comprising THE DASHWOOD HEIRLOOMS, *removed from Wherstead Park, Ipswich,*

Sold by Direction of Charles G. Dashwood, Esq.,

including Portrait of Gen. Charles Vernon, in armour, by Sir Joshua Reynolds, P.R.A.

Portrait of Admiral Edward Vernon, attributed to Thos. Gainsborough,

Portrait of the Earl of Shipbrooke, by Francis Cotes, R.A.;

The Property of Mrs. Fothergill, *Denham Place, Bucks.;*

and OTHER PROPERTIES, including

Portrait of Nell Gwyn, by Sir Peter Lely; Portrait of a Lady, by Nathaniel Hone, *signed and dated 1779,* and Portrait of Molière, by Pierre Mignard.

NAVAL BATTLE SCENES,

The Property of Percy Sheldon, Esq., *Rathmore, Lymington, Hants.,*

and from Other Sources,

including The Spanish and English Men-of-War at Portobello, 1739, by P. Monamy, and The Engagement between H.M. Ship Eurotus and the French Frigate Clorinde, Feb. 25, 1814, by T. Butterworth;

SPORTING PICTURES, BY J. FERNELEY,

including Landscape with retriever dog, *signed and dated 1816;* Sporting Subject with hounds and huntsmen, and Pasture Scene with cattle, *the latter from Miss Ferneley's sale.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY AND Co.

G. D. HOBSON, M.V.O.
C. G. DES GRAZ.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
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To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE
PICTURES AND DRAWINGS

BY
OLD MASTERS
OF THE
ITALIAN, DUTCH AND ENGLISH SCHOOLS.

DAY OF SALE.
Wednesday, December 11th, 1929.

Various Owners.

DRAWINGS.
IN THE PORTFOLIO.
W. VAN DE VELDE.

LOT

1 Seascape with shipping

Indian ink

** Paul Sandby collection.

BAKHUYSEN. Stormy Sea with shipping

Pen-and-ink with wash

** Dijonval collection.

And two others

4

2 A parcel of miscellaneous English Drawings and Engravings

RICHARD WILSON.

3 Italian Scene

Black chalk

** Joseph Farington collection.

And four others

5

GIRTIN.

4 Landscape with Bridgnorth in the distance

Water-colour

Landscape with a view of Chepstow Castle

Water-colour

And another

3

HOLLAR.

5 Seascape with two ships burning

Water-colour

** Dijonval collection.

And two others

3

GAINSBOROUGH.

6 Landscape

DR. MONRO. Landscape

2

Black chalk and wash

CARAVAGGIO.

7 The Virgin and Child appearing to two saints

Pen and bistre and bistre wash

And two others

3

E. VAN DE VELDE.

- 8 Landscape with a bridge

Black chalk

** Collection : Dr. Monro.

F. A. MILATZ.

- 9 Wooded Landscape

Indian ink

- 10 A parcel of Drawings by old Italian, Dutch and Flemish Masters, etc.

- 11 A Scrapbook containing a large number of Drawings, mainly by Old Masters of the Italian School, Cambiaso, etc.; Etchings and Engravings by or after Salvator Rosa, Rembrandt, and others; including an allegorical engraving of America

FRAMED.

SEBASTIAN BOURDON.

- 11A The Holy Family

Black chalk and wash

** Collection : John Barnard.

And another

2

The Property of P. C. Essex, Esq.,

Penn Cottage, Penn, Bucks.

JACOB HOEFNAGEL.

1618.

- 11B Two Illuminations symbolical of Winter and Summer

Signed

*Water-colours on vellum**5 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in. 2*

OIL PAINTINGS.

FRAMED.

From the Estate of the late J. Godfrey Luard, Esq.,
of Blyborough Hall, Lincolnshire.

FLEMISH SCHOOL.

- 12 Market Scene

Canvas

52 in. by 39 in.

SCHOOL OF BERCHEM.

- 13 River Scene with cattle and figures

Canvas

36 in. by 58 in.

ITALIAN SCHOOL.

- 14 Two Romantic Landscapes

Canvases, a pair

22 in. by 45 in. 2

ENGLISH SCHOOL.

- 15 Seascape with shipping, including a large man-o'-war

Canvas

32 in. by 45 in.

And two others

3

The Property of a Nobleman (DECEASED).

DE KEYSER.

- 16 Portrait of a Man in black dress with white ruff, wearing an
Order
Copper, oval 8 in. by 6 in.

ITALIAN SCHOOL.

- 17 St. Margaret

Panel

UNKNOWN. Centaur and Nymph

Canvas

2

GENTILE DE FABRIANO (AFTER).

- 17A The Adoration of the Magi

Panel, in elaborate carved frame

size over all 39½ in. by 34 in.

DUTCH SCHOOL.

- 18 Conversation Piece : Two Figures

Panel

CUIP. Boy with sheep

Panel

2

DUTCH SCHOOL.

- 19 Landscape with sunset scene

Panel

RICHEU. Landscape

Signed

Canvas

And another : Head of a Dog

3

The Property of a Gentleman.

SCHOOL OF TENIERS.

- 20 Boors carousing

Canvas stretched on wood

11½ in. by 16½ in.

DOMENICHINO.

- 21 The Holy Family

Canvas

8½ in. by 12 in.

SCHOOL OF TENIERS.

- 22 Interior of an Alehouse

Canvas stretched on wood

11 in. by 16 in.

VAN DER BENT.

- 23 Wooded Landscape with figures
Canvas, unframed 29 in. by 36 in.

WOOTTON.

- 24 Landscape with a Stag Hunt
Canvas 33 in. by 42 in.

FRENCH SCHOOL.

- 25 Coast Scene with an archer in the foreground and a group
 of trees on the left
Canvas 30 in. by 25 in.

DUTCH SCHOOL.

- 26 Travellers halting at an Inn
Canvas 22 in. by 26 in.

ROSA DA TIVOLI.

- 27 A Shepherd with his flock
Canvas 37 in. by 53 in.

NEAPOLITAN SCHOOL.

- 28 David with the head of Goliath
Canvas 46 in. by 49½ in.

Various Owners.

PARMIGIANINO (AFTER).

- 29 Cupid fashioning his Bow

Canvas

54 in. by 36½ in.

DUTCH SCHOOL.

- 30 Landscape with figures

Panel

And another

2

BAKHUYSEN.

- 31 Stormy Sea with shipping

Bears signature

Panel

19 in. by 23½ in.

ENGLISH SCHOOL.

- 32 A Man, seated, with his dog in a landscape

Canvas

30 in. by 25 in.

GILPIN.

- 33 A Horse and two Dogs

Canvas

32 in. by 39 in.

And another

2

F. MANS.

34 Scheveningen Beach

Signed

Panel

12 in. by 14 in.

DUTCH SCHOOL.

35 Courtyard Scene with figures

Panel

16 in. by 19½ in.

SCHOOL OF BRONZINO.

36 The Virgin and Child with the Infant St. John

Panel

28 in. by 23 in.

DUTCH SCHOOL.

37 Landscape with a cottage and figures

Canvas

9 in. by 10½ in.

DUTCH SCHOOL.

38 Cottage among trees, with figures in the foreground

Panel

12½ in. by 15 in.

FRENCH SCHOOL.

18TH CENTURY.

39 Conversation Piece, and Flirtation Scene in a Kitchen

Canvases, a pair

15 in. by 11 in. 2

SCHOOL OF POUSSIN.

- 40 Classical Landscape with figures

Canvas

38 in. by 52 in.

SCHOOL OF VERNET.

- 41 Harbour Scene with a large man-o'-war flying the Dutch flag

Canvas

25 in. by 39 in.

COURBET (ATTRIBUTED TO).

- 42 The Smugglers Return

Canvas

28 in. by 47 in.

DUTCH SCHOOL.

- 43 Interior with a Christening Feast

Panel

30 in. by 43 in.

A. POLLENTINE.

- 44 Venice : The Grand Canal with the Santa Maria della Salute

Signed

Canvas

23½ in. by 41 in.

SIR J. WATSON GORDON.

- 45 Portrait of John Cochrane, Esq., of Chaples by Paisley, three-quarter-length, in black coat, seated at a table, behind him a red drapery ; landscape on the left

Canvas

48 in. by 39 in.

SCHOOL OF COROT.

- 46 Wooded Landscape with figures

Canvas

44 in. by 35 in.

R. P. BONINGTON.

- 47 Eglise et Port St. Martin

Canvas

31 in. by 21 in.

W. HOARE, R.A.

- 48 Portrait of the Hon. Henry Booth, died 1727, half-length,
-
- feigned oval, in brown coat and blue mantle, wearing a
-
- wig

Canvas

30 in. by 25 in.

L. L'HERMITTE.

- 49 The Orchard

Signed

Pastel

13½ in. by 17 in.

PANNINI.

- 50 Roman Ruins and figures

Panel

20 in. by 15 in.

DUTCH SCHOOL.

- 51 Interior of an Alehouse with boors merrymaking

Panel

16 in. by 21 in.

ITALO-BYZANTINE SCHOOL.

- 52 The Adoration of the Magi

Panel

9 in. by 7½ in.

PETER CLELAND.

- 53 Still Life : Dead Game, Tankard, etc., on a table

Canvas

26 in. by 35 in.

*The Property of Mrs. de Vere,**The Lodge, Enniskerry, Co. Wicklow.*

ENGLISH SCHOOL.

- 54 A Prancing Horse in a landscape

Canvas

20 in. by 25 in.

ENGLISH SCHOOL.

- 55 Still Life : Fruit

Canvases, a pair

14 in. by 17½ in. 2

FLEMISH SCHOOL.

- 56 Children Dancing

Panel

27½ in. by 41½ in.

ENGLISH SCHOOL.

57 Wooded Landscape with figures

Canvas

35 in. by 48½ in.

CORREGGIO.

57A The Virgin and Child with the Infant St. John

Panel

24½ in. by 21½ in.

HALS.

57B Portrait of a Little Girl, bust, in grey dress with white cap

Panel

11 in. by 8½ in.

THE
Property of Captain C. G. Spencer Churchill, M.C.,
of Northwick Park, Blockley.

REMBRANDT VAN RHYN.

58 The Arming of Achilles on receiving the news of the death of
Patroclus: Composition of six Figures in a tent*Pen and bistre with wash*

5¾ in. by 11⅝ in. (14.6 cm. by 29.5 cm.)

** Collection of Lord Northwick.

Reproduced by the Vasari Society, Second Series, Part X,
No. 10.Exhibited at the Dutch Exhibition, Burlington House,
1928, no. 641.

The Property of Colonel F. S. Kennedy Shaw, C.B.E.,

Teffont Magna, Salisbury.

MABUSE.

- 59 Triptych, containing in the centre, The Virgin and Child with St. Joseph on the left offering the Infant a pear, and on the right an angel from whose plate the Virgin takes a bunch of grapes; landscape distance with an elaborately castellated building in the centre and various figure incidents scattered about. On the left wing is a three-quarter-length of St. Catherine with her martyrdom in the distance. On the right a three-quarter-length of St. Barbara with her emblematical tower in the middle distance

Panel, arched top

centre 42 in. by 48 in.; wings each 41½ in. by 12 in.

** This triptych was formerly an altar-piece in one of the churches in Rome, from which it was looted during the occupation of the city by the Napoleonic army in 1800. The present owner's grandfather brought it to England in 1815.

The Property of Mrs. Fothergill,

Denham Place, Bucks.

GEORGE STUBBS, R.A.

- 60 A chestnut Hunter in a landscape

Canvas

19½ in. by 24 in.

SIR PETER LELY.

- 61 Portrait of Nell Gwyn, three-quarter-length, seated, in a red dress and blue cloak, picking flowers from an orange tree on the left

Canvas

50 in. by 40 in.

The Property of a Lady.

NATHANIEL HONE.

- 62 Portrait of Mrs. Montague in blue dress, white lace cap and fichu, half-length, turned to the left

Signed and dated 1779

Canvas

29½ in. by 24½ in.

Various Owners.

J. J. MASQUERIER.

62A Portrait of Miss Jessett of Winchester, in white dress, white ribbon in her hair, half-length; background of sky

Canvas 21 in. by 17½ in.

** See certificate of "The Burlington Magazine" attached at the back.

T. WOCHER.

62B Portrait of a Lady in red dress with black lace shawl and white lace cap, seated at a table with an open book before her; drapery on the left

Signed

Canvas 42 in. by 30 in.





DASHWOOD HEIRLOOMS,

removed from Wherstead Park, Ipswich.

Sold by Direction of Charles C. Dashwood, Esq.

SIR JOSHUA REYNOLDS, *P.R.A.*

- 63 Portrait of General Charles Vernon, in armour, half-length,
turned to the left

Canvas

36½ in. by 28 in.

** General Charles Vernon was the son of the Honourable James Vernon, Secretary of State to King William III, Lieutenant of the Tower; he commanded a battalion formed from the Grenadier Guards under Prince Ferdinand in Germany

[See FRONTISPIECE.]

THOMAS GAINSBOROUGH (ATTRIBUTED TO).

- 64 Portrait of Admiral Vernon (1684-1757), the captor of Porto Bello, full-length, in plum coloured coat with gold braid, holding a baton of command and pointing with his left hand to the background where a battle fleet is seen

Canvas

80 in. by 51½ in.

[See ILLUSTRATION.]

FRANCIS COTES, R.A.

- 65 Portrait of the Earl of Shipbrooke, three-quarter-length, standing, turned to the left, in scarlet mantle lined with ermine; background of column and drapery

Canvas

50 in. by 40 in.

** The Earl of Shipbrooke was the nephew of Admiral Vernon, and planned the memorial to Admiral Vernon in Westminster Abbey.

[See ILLUSTRATION.]

PETER MONAMY.

- 66 The Naval Battle of Porto Bello, Nov. 21, 1739 : View of the Bay and the Spanish and English men-o'-war, the latter under the command of Admiral Vernon, engaged in fighting; the English fleet in the foreground, the Spanish in the distance

Canvas

31½ in. by 45½ in.

** Inscribed at the back : " Painted by P. Monamy."

[See ILLUSTRATION.]





The Property of a Gentleman.

SCHOOL OF VAN DE VELDE.

- 67 The Naval Battle of the Texel, August, 11, 1673

Canvas 26 in. by 32 in.

** Sir Edward Spragge in the "Royal Prince" engaging
Admiral Cornelis van Tromp in the "Golden Lion."

The Property of Percy Sheldon, Esq.,

Rathmore, Lymington, Hants.

THOMAS BUTTERWORTH.

- 67A The Engagement between H.M.S. "Eurotus" and the French
Frigate "Clorinde," at 5 a.m. February 25th, 1814
Signed with initials

Canvas 17 in. by 20½ in.

The Property of a Lady of Title.

J. FERNELEY.

- 68 A Pasture Scene with cattle, a horse, sheep, etc.; on the left a
shed, where one of the cows is being milked; on the right
of the shed stands a farmer

Canvas, unframed 64 in. by 72 in.

** From Miss Ferneley's sale.
The picture hung in Melton Corn Exchange for some
years.

PIERRE MIGNARD.

- 69 Portrait of Molière, half-length, turned to the left

Canvas, oval

30 in. by 23 in.

The Property of a Lady.

J. FERNELEY.

- 70 Sporting Subject : Two Hounds in the foreground, and Huntsmen in the distance

Signed and dated, 1810

Canvas

20 in. by 23½ in.

** Inscribed at the back : " Painted by J. Ferneley, 1810."

J. FERNELEY.

- 71 Landscape with a retriever dog in the foreground

Signed and dated, 1810

Canvas

20 in. by 24½ in.

Various Owners.

E. B. HERBERT.

1880.

- 72 The Quorn Hunt, Leicestershire : The Meet at Bradgate, and
The Chase
Signed and dated
Canvases, a pair 23½ in. by 36 in. 2

C. FAULKNER.

- 73 Two Hunting Scenes : In Full Cry, and The Kill
Signed
Canvases, a pair 10 in. by 19½ in. 2

ALKEN.

- 74 Full Cry, and The Death
Millboard 8½ in. by 11 in.
MORLAND, Fox Hunting
Panel 11½ in. by 13 in. 3

ENGLISH SCHOOL.

- 74A Coaching Scene. The Coach "The Invincible," belonging to
Godfrey & Co., running between The Swan Hotel,
Birmingham, and The Lion Hotel, Kidderminster
Canvas 23½ in. by 29½ in.

ENGLISH SCHOOL.

- 75 Coaching Subject : The Edinburgh Royal Mail, *temp.* George IV

Canvas 26 in. by 48 in.

JOHN HOWIE.

- 76 Muirland Wyllie

Panel 9 in. by 11½ in.

And Starting for the Hunt

Panel 2

ENGLISH SCHOOL.

- 77 Two Sporting Subjects : Landscapes with dogs

Canvases, a pair 12 in. by 13½ in. 2

J. GLOVER.

- 78 Australian Landscape with aborigines gathered round a fire

Canvas 29 in. by 59 in.

J. GLOVER.

- 79 Canood on the Ouse River, Australia

Canvas 29 in. by 44½ in.

J. GLOVER.

- 80 Australian Scene with aborigines merry-making (see inscription at back)

Canvas, unframed, damaged

And " My Harvest Home, Vandiemans Land, 1835 "

Canvas, unframed 2

J. GLOVER.

- 81 Llanidloes Bridge

Canvas

29 in. by 44½ in.

WRIGHT OF DERBY.

- 82 The Widow of an Indian Chief watching the arms of her
-
- deceased husband

Canvas

30 in. by 35 in.

** Subject engraved.

RICHARD WILSON.

- 83 Landscape with figures

Canvas

24 in. by 29 in.

JOHN CONSTABLE, R.A.

- 84 Twilight

Panel

4 in. by 5½ in.

** Purchased from Mr. Hugh Constable, grandson of the
artist.

JOHN CONSTABLE, R.A.

- 85 Study of Tree Tops and Sky

Panel

4 in. by 5½ in.

** From the collection of Mr. Hugh Constable, grandson of
the artist.

DRAWINGS.

F. MACKENZIE.

1777-1854.

86 Lincoln Cathedral

Water-colour

25 in. by 37 in.

DAVID COX.

87 Greenwich Hospital

Water-colour

10 in. by 14 in.

** From the collection of Lt.-Col. Gaskell.

Exhibited at the David Cox Exhibition, Birmingham,
1890, and at Liverpool Art Gallery, 1925.

The Property of a Gentleman.

BONINGTON.

ATTRIBUTED TO.

88 Seascape with French fishing boats

Canvas

15 in. by 22 in.

WILLIAM TAYLOR.

1846.

89 Shipping Scene

Signed and dated

Canvas

17 in. by 26 in.

T. LUNY.

- 90 Shipwreck
Signed
Panel 15 in. by 20 in.

MORLAND.

- 91 Farmyard Scene
Canvas 18½ in. by 23½ in.

LUNY.

- 92 Men-of-War off Berry Head, Torbay, Devon
Signed
Canvas 15 in. by 20 in.

FLORIS.

- 93 The Last Supper
Copper 9½ in. by 12 in.

E. W.

1766.

- 94 Portrait of a Lady in blue dress with white fichu and bonnet
Canvas 29 in. by 24½ in.

PANNINI.

- 95 Landscape with the Arch of Constantine and figures
Canvas 26 in. by 37 in.
-

The Property of a Nobleman (DECEASED).

L. E. PIRMAN.

- 96 Flower Piece : White and Red Roses

Signed

Canvas

17½ in. by 29½ in.

W. J. J. C. BOND.

- 97 St. Michael's Mount, Cornwall

Canvas

34 in. by 43 in.

JAMES.

- 98 Seascape

Canvas

34½ in. by 49½ in.

And another : Coast Scene with a rainbow

2

H. DETMOLD.

- 99 Coast Scene with fishermen and children watching the boats
depart

Signed

Canvas

25 in. by 44 in.

J. CLAYTON ADAMS.

1856.

100 A Cornfield

Signed

Canvas

J. BURKNILL. Autumn Landscape

Signed

Canvas

2

B. W. LEADER, R.A.

1883.

101 Banks of the Ivy

Signed and dated

Canvas

15½ in. by 23½ in.

PETER GRAHAM

102 Driving Sheep in the Storm

Signed and dated 1872

Canvas

17½ in. by 26½ in.

PAUL GOSSELINI.

1867.

103 Girl with a hurdy gurdy, and Boy playing a pipe

Signed and dated

Canvases, a pair

33 in. by 26 in. 2

VERHAERT.

104 The Blind Man

Canvas

The China Fancier

And another

3

DONOVAN ADAM.

105 Highland Cattle

Signed

Canvas

A. BALZAGHI.

106 La Docteuress

Signed

Canvas

The Cymbal Player

Signed with monogram "H. L.," and dated 1887

And another : Still Life

Signed with monogram

3

BADINE.

107 Girl with cockatoo

Panel

UNKNOWN : Cottage Interior

And C. H. SCHREIBER : The Abbé

Signed

3

G. JACQUET.

108 Half-length Portrait of a Young Girl with red beret

Signed

JACOMB HOOD : Girl bathing

And UNKNOWN : The Letter of Introduction

Panels

3

W. J. J. C. BOND.

1874.

109 Harbour Scene, and Scene on the Seashore

Signed and dated

Canvases, a pair

12 in. by 17½ in

And another

3

DRAWINGS.

FRAMED.

F. POWELL.

110 Ben Nevis

Signed

Water-colour

And another

2

JOHN MAYFORD.

111 Coast Scene

Signed

Water-colour

And two others

BIRKET FOSTER.

112 Skaters, a book illustration

Signed with monogram

Water-colour

And two others

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Fridays ... The Bazaar.

Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMERCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.